FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00056069-B **Type of Permit:** FILMING **Release Date:** 10/01/2012

Production Company TWENTIETH CENTURY FOX TELEVISION

Insured Company Name TWENTIETH CENTURY FOX TELEVISION

Contact Phone No. 1 310-369-1000
Contact Phone No. 2 310-969-0094
Fax
Address 10201 W PICO BLVD, BUILDING 1 LOS ANGELES, California 90064

Production Title THE NEXT

Type of Production TV Sitcom

Producer John Foy

Director Herwitz Miller

1st AD Louis Tocchet

Production Manager John Foy

FilmL.A. Coordinator Hans Groszkruger

Location Manager Chris Baugh
Primary Phone Mobile - 818-430-6567
Secondary Phone

Location Assistant n/a n.a
Primary Phone Mobile - 555-555-5555
Secondary Phone

Fees

Posting 300	$138.00
Posting 900	$207.00
Notification Charge	$260.00
FILMLA FILM PERMIT RIDER FEE	$100.00
FILMLA MONITOR FEES	$240.00
FILMLA MONITOR FEES OVERTIME	$180.00
FILMLA MONITOR FEES - DOUBLE TIME	$240.00

Total Permit Fee $1,365.00

Number of Locations 2

NOT A PERMIT

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Location

Permit Number	F00056069-B	**Location Manager**	Chris Baugh
Production Company	TWENTIETH CENTURY FOX TELEVISI...	Primary Phone	Mobile - 818-430-6567
Insured Company	TWENTIETH CENTURY FOX TELEVISI...	Secondary Phone	
Production Title	THE NEXT		

Location Address 3825 W Adams Blvd, Los Angeles, CA, 90018

Location Type Private Residence

Prep Dates 10/1/2012 - 10/1/2012 07:00 - 19:00 1 day

Film Dates 10/2/2012 - 10/2/2012 07:00 - 22:00 1 day

Strike Dates 10/3/2012 - 10/3/2012 07:00 - 19:00

Open or Closed to the Public Closed

Generic Conditions
Community Survey Obtained
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached document West Adams Avenues (revised October 2009).pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	5
Cast/Crew vehicles	45
Condors	1
Cube Trucks	4
Generator	1
Motor Homes	2
Picture vehicles	1
Stakebed Trucks	2
Vans	4

Personnel on Location

Type	Quantity
Cast	5
Crew	75
Off-Duty/Retired LAPD Officer(s)	2
Spot Check	1

Filming Activities Drive ups & away; Equipment on sidewalk & street; Interior and exterior dialogue; Intermittent traffic control - 2 minutes standard; Vehicle driving over mailbox set piece.; Condor on W/S of 9th St. just north of Adams, not in red curb; Catering at: St. Paul Lutheran Church, 3901 W. Adams Blvd;

Jurisdiction **Political:** Los Angeles City - Council District 10 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 633 **Grid:** F6

Approvals

LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS	Janice Takimoto
LOS ANGELES POLICE DEPARTMENT	Mark Buck

Coordinator Note Condor on W/S of 9th St just north of Adams not in red curb.

Coordinator Note SPOT CHECK PER INSPECTOR ROTH

NOT A PERMIT

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number	F00056069-B	**Location Manager**	Chris Baugh
Production Company	TWENTIETH CENTURY FOX TELEVISI...	Primary Phone	Mobile - 818-430-6567
Insured Company	TWENTIETH CENTURY FOX TELEVISI...	Secondary Phone	
Production Title	THE NEXT		

Coordinator Note RIDER "B" RELEASES LOCATION

Parking

Base Camp
Location Type : Filming Location
Parking Notes
4394 W. Washington Blvd, LA, CA 90016
10/1-10/3

Crew Parking
Location Type : Filming Location

Posting "No Parking" signs N/S ADAMS BLVD., 8TH AVE. - 9TH AVE.
W/S 9TH AVE., ADAMS BLVD. - NORTH 400'

Approximate Footage 601 - 900 **Log Number** 42753

Date(s) 10/1/2012 to 10/3/2012 **Time(s)** 00:00 to 00:00

Posting "No Parking" signs S/S ADAMS BLVD, 9TH AVE. - 200' WEST

Approximate Footage 0 - 300 **Log Number** 42753

Date(s) 10/1/2012 to 10/3/2012 **Time(s)** 00:00 to 00:00

Posting "No Parking" signs B/S S. BRONSON AVE, ADAMS BLVD - NORTH 100'

Approximate Footage 0 - 300 **Log Number** 43451

Date(s) 10/1/2012 to 10/3/2012 **Time(s)** 00:00 to 00:00

Lane / Full Closure N/A

Approximate Footage 0 - 300

Date(s) 10/2/2012 to 10/2/2012 **Time(s)** 06:00 to 00:00

NOT A PERMIT

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number	F00056069-B	**Location Manager**	Chris Baugh
Production Company	TWENTIETH CENTURY FOX TELEVISI...	Primary Phone	Mobile - 818-430-6567
Insured Company	TWENTIETH CENTURY FOX TELEVISI...	Secondary Phone	
Production Title	THE NEXT		

Location Address 4375 Admiralty Way, Marina del Rey, CA, 90292

Location Name RITZ CARLTON - MARINA DEL REY

Location Type Hotel

Prep Dates 10/3/2012 - 10/3/2012 07:00 - 22:00 1 day

Film Dates 10/4/2012 - 10/4/2012 07:00 - 00:00 1 day

Strike Dates 10/5/2012 - 10/5/2012 07:00 - 19:00

Open or Closed to the Public Open

Generic Conditions
All vehicles must be parked on private property
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Please see attached documents
Marina del Rey Ritz Carlton _parking on the promenade_ July 2009.pdf
COUNTY PARKING LOT GUIDELINES.pdf
MarinaDelRey_SpecialFilmingConditions_2011-08.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	5
Cast/Crew vehicles	45
Condors	1
Cube Trucks	4
Generator	1
Motor Homes	2
Picture vehicles	1
Stakebed Trucks	2
Vans	4

Personnel on Location

Type	Quantity
Cast	5
Crew	75
LA County FSO Assigned	1

Filming Activities Drive ups & away; Interior and exterior dialogue; Intermittent pedestrian control; Exterior dialogue on boardwalk;

Jurisdiction **Political:** Los Angeles County - Supervisor District 4 **Police:** Los Angeles County Sheriff **Fire:** Los Angeles County

Thomas Guide **Page:** 672 **Grid:** A6

Approvals LOS ANGELES COUNTY DEPARTMENT OF BEACHES & HARBORS Marisol Camey

Coordinator Note LA COUNTY FSA IS REQUIRED

Coordinator Note No water, dock or boat activity permitted.

Coordinator Note Equipment overnight in parking lot

Coordinator Note RIDER "B" RELEASES LOCATION

NOT A PERMIT

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number	F00056069-B	**Location Manager**	Chris Baugh
Production Company	TWENTIETH CENTURY FOX TELEVISI...	Primary Phone	Mobile - 818-430-6567
Insured Company	TWENTIETH CENTURY FOX TELEVISI...	Secondary Phone	
Production Title	THE NEXT		

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Parking Notes
MPI Lot #2
Requesting 200 spaces for base/crew. (catering in lot #2 as well)
10/3 (0700-1900)
10/4 (0700-2359)
10/5 (0700-1900)

NOT A PERMIT

SPECIAL FILMING CONDITIONS
WEST ADAMS AVENUES

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

The West Adams Avenues is a residential neighborhood of stately homes that are popular as filming locations. It is bordered by Adams Boulevard on the south, Arlington Avenue on the east, Crenshaw Boulevard on the west, and the Santa Monica (10) Freeway on the north.

- **FilmL.A., Inc. will evaluate all requests for permits in this area using the following criteria:** Frequency of filming per block near the requested location and parking areas – Duration and frequency of recent filming – Proximity of concurrent filming activities – Historical use – Recent problems or complaints – Number of filming days requested – Proposed activities (effects, excessive noise, cranes, etc.) – any other criteria that may be relevant to the specific situation. **NO PERMITS FOR THIS AREA SHOULD BE ASSUMED TO BE AVAILABLE WITHOUT THE ABOVE REVIEW.**

- **Affected residents must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation. The notification must be done in English and Spanish and include prepping and striking activities.** Permit requests must be submitted at least three (3) days in advance.

- **Production companies may not arrive in the area prior to 7:00 a.m. and must depart no later than 10:00 p.m.** An extension of the standard filming hours requires that affected residents be surveyed to identify neighborhood concerns and the approved hours and days but must be specifically indicated on the permit.

- **Parking of production vehicles in the 2500 block of 4th Avenue is limited to 150' preferably in front of the location being filmed. Additional posting/parking on 4th Avenue will require that the residents be surveyed and parking be provided for those residents that are displaced. Posting/parking on 25th Street between 3rd and 4th Avenue is allowed on only one side of the street. Additional posting/parking is allowed on Adams Boulevard.** Film company vehicles shall not interfere with gardeners' activities, trash pick-up, safe use of the street or access to resident driveways, unless approved by the affected residents.

    - **No coning off parking spaces prior to the actual permitted filming activities (this includes the night before the film shoot)**
    - **Posting/parking on street cleaning days is discouraged unless prior arrangements have been made with FilmLA to relax parking enforcement restrictions (street cleaning days are on the west on Wednesday and on the east side on Thursdays).**
    - **Production companies must provide temporary signs for any city signs that become blocked by equipment vehicles (i.e. Stop signs).**

- **Filming on weekends or holidays (prep & strike are allowed) is generally prohibited unless affected residents are surveyed to identify neighborhood concerns and FilmLA feels that they can be properly addressed.**

- **No more than one filming permit shall be issued for any one filming date on 4th Avenue.**

NOT A PERMIT

- **Cast and crew are prohibited from parking on area streets.** Off-street parking must be provided for personal vehicles. **Here is a list of suggested parking lots:**
  - CRA Parking lot (Grammercy and Washington Boulevard)
  - Holman United Methodist (Adams Boulevard & 4th Avenue)
  - Polish Parish (Adams Boulevard & 5th Avenue)

- **Craft services, food preparation tables and dining tables are prohibited on sidewalks or parkways and must be contained to private property. Craft services/crew meals will be allowed at Benny Potter Park with prior permission from the Rec. and Park Film Office.**

- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.

- **Production companies must contact The West Adams Avenues Association representative as soon as possible prior to filming or set preparation. The current contact is Ms. Donna Jones (323) 734-6473 or cell (213) 705-3336.**

NOT A PERMIT

Special Filming Conditions for the Promenade
(Behind the Ritz Carlton)

The following conditions are to be placed on a film permit for any film company requesting to park any vehicles or equipment on the promenade. **Note: Appropriate divisions from the Department of Beaches and Harbors must give approval for permission to park.**

- **Company must not block emergency access at any time.**
- **NO PARKING on storm drain outlets.** Outlets must be sand bagged around frame.
- **The public shall have access to the promenade and waterfront; if they need to be diverted, they must then be redirected to the promenade as soon as possible.** The public must not be forced to turn-around.
- **All equipment must remain 10 feet from the Seawall.**
- **Total weight of equipment must not exceed 40 tons.**
- **In areas where access is limited, the film company shall spread each concentrated equipment outriggers load on mats consisting of our 10 inch by 10 inch timbers 10 feet long, bolted together.** These mats shall be placed parallel to the Seawall.
- **Any parked vehicle(s) must have a person stationed at all times with keys to move vehicle in the event of an emergency.**
- **Parking to be provided for approved vehicles only.**

NOT A PERMIT

PARKING LOT GUIDELINES
FOR THE USE OF COUNTY PARKING LOTS
OPERATED BY PARKING MANAGEMENT COMPANY

- **THE PRODUCTION COMPANY IS PROHIBITED FROM PARKING IN DISABLED PARKING SPACES, SHORT-TERM METERED OR BLOCK ANY PAY STATIONS AT ANYTIME (NO EXCEPTIONS).**

- The production company may not block public or emergency access or park vehicles in any front row adjacent to local businesses at Venice Beach at any time (see parking lot maps).

- A walk through is to be conducted after the production company has parked all of its vehicles. This walk through is to be done by the location manager (or designated representative) and a parking contractor supervisor to determine the exact number of spaces being utilized and that number is called into the parking contractor's office. The location manager must make arrangements to meet again with the parking contractor supervisor at a designated time to confirm spaces prior to vacating the parking lot and again that number is called into the parking contractor's office.

- The production company will be invoiced for any additional spaces occupied by cast/crew members' cars, equipment vehicles and coned-off spaces.

- Production companies wanting to use parking spaces at one of the parking contractor operated parking lots on the beach or in the Marina del Rey area must contact the parking contractor directly (310.821.1081) and speak with office management. Normal business hours are Monday through Friday, 8am to 5pm.

- Parking fees are **not** included on film permits. A film permit number must be provided to the parking contractor and the contractor will provide the production company **estimated charges** for the use of the parking lot(s). Payment arrangements must be made with the parking contractor directly at least one business day prior (and before 4pm) for the use of the parking lot(s).

- Cancellations of a parking contract must be done at least one day prior. Refunds will be given within ten to twelve weeks.

- A parking contract does not constitute a film permit.

FilmLA 3/24/2010

NO FEE PERMIT

Special Filming Conditions
MARINA DEL REY

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

These conditions have been drafted by the Los County Department of Beaches & Harbors to help facilitate filming on Los Angeles County Beaches.

- No directional signs may be posted in Marina del Rey
- No filming on weekends.
- Sheriff or CHP officer required when filming on LA County roads within Marina del Rey.
- Street closures will be considered on a case-by-case basis. Intermittent traffic control allowed with two (2) CHP or Sheriff Officer during the hours of 9:00 am and 3:00 pm or after 7:00 pm.
- Film requests from Memorial Day weekend to Labor Day will be considered on a case-by-case basis.
- Companies may not make any alterations to structures within the County operated parking lots
- Production companies may not place plywood or any other material over spikes in County operated parking lots. Must contact DBH s parking contractor to lower spikes.
- Production companies filming on a dock or a boat in the Marina will be required to have an L.A. County Lifeguard for the entire time of dock usage. Lifeguards are on a 4-hour minimum.
- All vehicles or equipment over 1,500 pounds must remain 15 feet from seawall.

NOT A PERMIT